RESEARCH QUESTIONS:

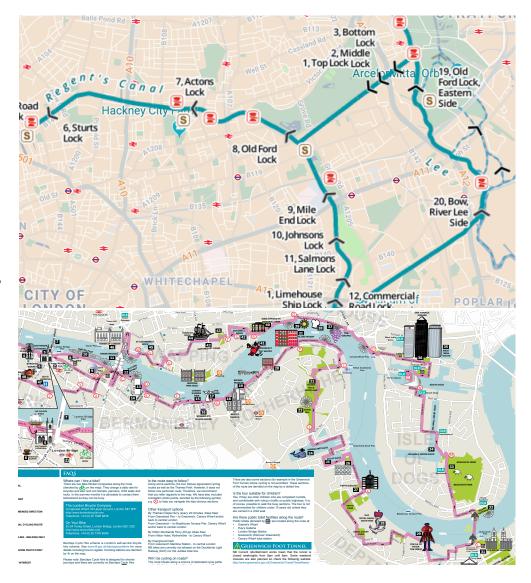
- How can London's canals, locks and tow paths (and pubs and parks) be interrogated through today's mammal behavior to speculate 10, 100 or 1000 years into the future?
- If John Snow's map of the Cholera pump rendered the possibility of humans living in densely populated cities, what map could be drawn to suggest an impactful but unimagined future around non-motorized transportation?
- How could a design fiction be created about London's future relying primarily on soundscape using found and foley sounds, instead of video or graphics?
- What kind of evocative object/artifact could be designed to complement a heavy sound design approach to a speculative design?
- How can we point towards the complex entanglement of science, materials, technologies, capitalism and culture that makes up the matrix of modern design?

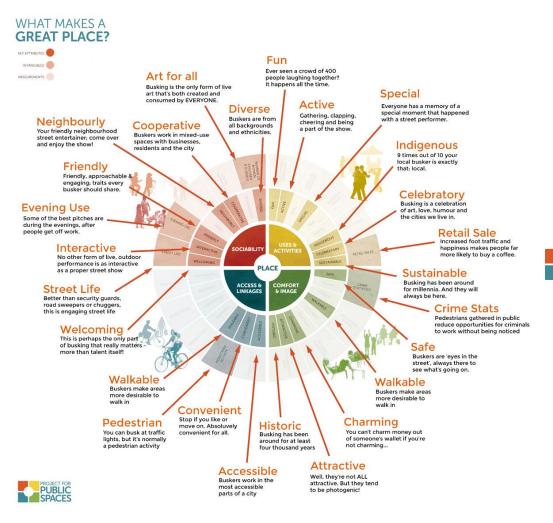
CAPTA/DATA:

- Air + water quality, Field Audio recordings, Ultra high frequencies to capture bats or mice laughing
- Property values, Diurnal heat changes, Algae blooms
- · Quality of life relating to research in Japanese Forest Bathing,
- · Numbers of vessels, commercial, pleasure, working
- · Numbers of tourists, weekenders and locals,
- · Numbers of cyclists, runnners, walkers, picnickers
- Measuring users walking speed, biking speed boat, canoe speeds
- Value of trafficked goods, services etc canals to industry in time period base values: i.e. timber, coal, dollars, gold, cobalt, lithium
- Hat tipping zones, (encouraged slow social zones)
- Quiet ways
- Current gentrification to spec future gentrification, i.e. old factories became dot coms, old shipping docks become luxury marinas, so what will our buildings become?

RESOURCES:

Naturalist, recordist and futurist groups, Army Corps of Engineers, USGS databases, MOHAI, Pacific Science Center, ranger stations, London Sound Survey, Museum of London Docklands, Museum of Childhood, Live aboard community, yachting community, Pacific Science Center

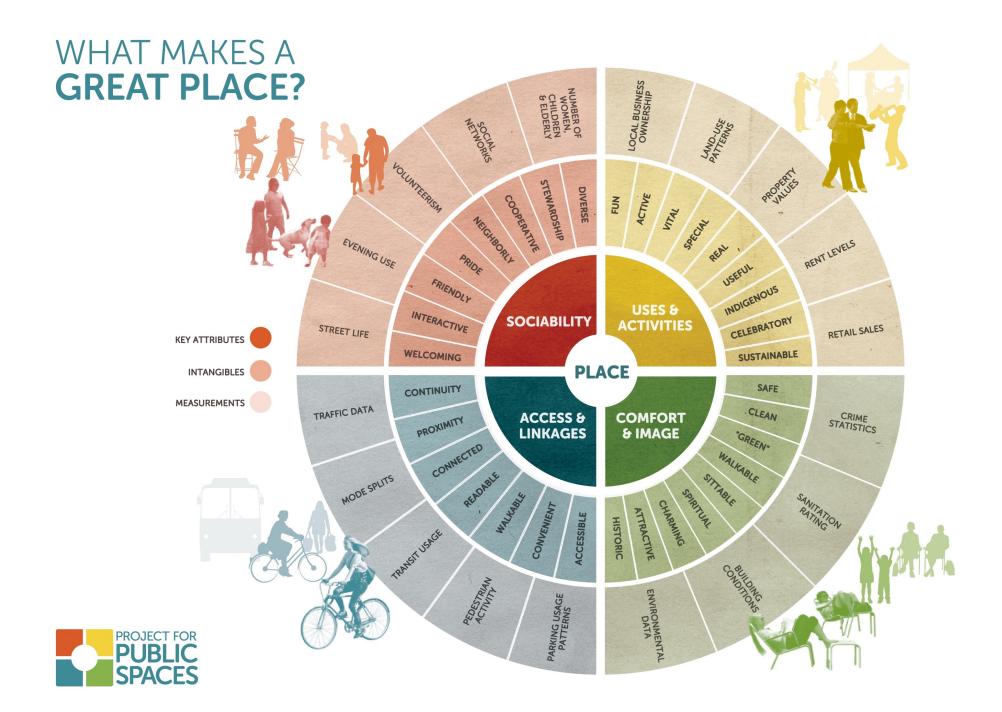












WHAT MAKES A **GREAT PLACE?** KEY ATTRIBUTES Fun INTANGIBLES . Ever seen a crowd of 400 Art for all MEASUREMENTS people laughing together? It happens all the time. Busking is the only form of live Special art that's both created and consumed by EVERYONE. Active Everyone has a memory of a Diverse special moment that happened Gathering, clapping, Buskers are from Neighbourly with a street performer. cheering and being Cooperative all backgrounds a part of the show. Your friendly neighbourhood and ethnicities. Buskers work in mixed-use street entertainer; come over spaces with businesses, and enjoy the show! Indigenous residents and the city 9 times out of 10 your local busker is exactly Friendly that: local. Friendly, approachable & engaging; traits every busker should share. Celebratory Busking is a celebration **Evening Use** of art, love, humour and Some of the best pitches are the cities we live in. during the evenings, after people get off work. Retail Sale Increased foot traffic and INTERACTIVE Interactive CELEBRATORY happiness makes people far SOCIABILITY ACTIVITIES RETAIL SALES more likely to buy a coffee. No other form of live, outdoor SUSTAINABLE performance is as interactive PLACE as a proper street show Sustainable SAFE Busking has been around COMFORT ACCESS & Street Life for millennia. And they will & IMAGE LINKAGES always be here. Better than security guards, road sweepers or chuggers, Crime Stats this is engaging street life Pedestrians gathered in public reduce opportunities for criminals Welcoming to work without being noticed This is perhaps the only part of busking that really matters -Safe more than talent itself! Buskers are 'eyes in the street', always there to see what's going on. Walkable Walkable Buskers make areas Buskers make areas more desirable to more desirable to walk in walk in Convenient Stop if you like or Charming Pedestrian Historic move on. Absoluvely You can busk at traffic convenient for all. You can't charm money out Busking has been lights, but it's normally of someone's wallet if you're around for at least a pedestrian activity not charming... four thousand years **Attractive** Accessible Well, they're not ALL Buskers work in the attractive. But they tend most accessible

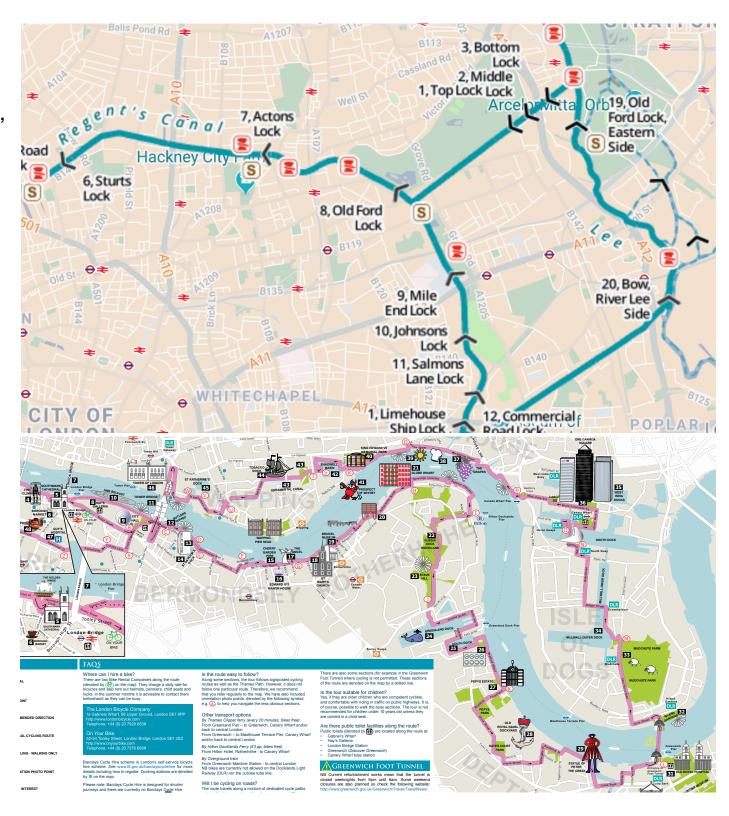
parts of a city

to be photogenic!



London's System of Canal, Waterways and Locks Regent's Canal

London's System of Towpaths around the River Thames



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